

Doña Ana Photography Club



Serving the community since 1955

DAPhotoClub.org

PREPARE AND SUBMIT PHOTOS FOR THE PHOTO OF THE YEAR

On Tuesday, October 8th, DAPC President Erik Winter will give ideas for what makes a good photo and provide guidelines for submitting photos for the Photo of the Year competition. This will be a good opportunity for all of us to learn how to decide and prepare photos for entry into competitions of all sorts.

CLASS #3: GETTING THE CAMERA OFF AUTO MODE

BY ROB PEINERT

Saturday October 8th, 9:00am – 12:00pm at Southwest Environmental Center - To Register: <http://dapcphotobootcampclass3.eventbrite.com>

“GETTING THE CAMERA OFF AUTO MODE” – This workshop will focus on participants getting the photograph they want by gaining an understanding of aperture priority and shutter priority settings on their camera, plus the value of both. The instructor will break down the exposure triangle (shutter speed, aperture, ISO) so participants can understand and use their relationship. Following that there will be small group hands-on time to help participants learn how to change these settings on their own camera. Participants will then go out into the downtown area to take photographs based on the exposure triangle, aperture and shutter speed presentations provided during the workshop. Members from the DAPC will be available for assistance during this practice session. Participants will return to the workshop environment for small group discussion and to provide a venue to answer questions



Wayne Suggs Photography

“Moonlight on the Barrels” by Wayne Suggs

MARK YOUR CALENDAR

Tuesday, 10-04-2016 - DAPC 1st Tuesday Meeting - “Submitting Photos of POY” - 7:00pm, Southwest Environmental Center. See page 1.

Saturday, 10-08-2016 - Photography Bootcamp. See page 1.

Saturday, 10-15-2016 - Deadline to submit Monthly Theme Photos. See page 2.

Tuesday, 10-18-2016 - DAPC Meeting - 30 Minutes With and Submitting to Art Shows - 7:00pm, Southwest Environmental Center. See page 3.

Tuesday, 11-01-2016 - DAPC 1st Tuesday Meeting - 7:00pm, Southwest Environmental Center.

Tuesday, 11-15-2016 - DAPC Meeting - 7:00pm, Southwest Environmental Center.

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they may have.

Dave Brown, Doña Ana Photography Club Member-At-Large, will teach this class. Dave has been involved in photography for more than 40 years and has provided instruction to adult learners for over 20 years. He has had images on display at local venues and has been published in New Mexico Magazine. He enjoys helping people understand the workings of photography so they may take that knowledge and improve their photos.

The bootcamp series is open to the community and anyone can attend for \$5 per class. Photography club members may attend for free; individuals can join the photography club for \$15 (annual membership) and attend all of the workshops at no cost.

When registering, please select "Photo Club Member" or "Non-Photo Club Member."

If you have any questions, email Rob Peinert at education@daphotoclub.org.

DONA ANA COMMUNITY COLLEGE LANDSCAPE WORKSHOP

BY WAYNE SUGGS

I wanted to put this out first to the Photography Club on DAPC Facebook page. I will be teaching a landscape photography class October 11th - Tuesday from 6:00 to 9:00 pm, October 13th - Thursday from 6:00 to 9:00 pm, and Saturday October 15th from 9:00 to 3:30 pm. This is not a beginners class. You must have some knowledge of your camera. We will work on composition, lighting, touch on astrophotography and post processing. The class is limited to eighteen people, it's a three-class session and you have to attend all three. We'll have a classroom session on Tuesday. We'll go out and shoot on Thursday evening, review and critique the images on Saturday. To find out more information, contact Matthew Byrnes at 575-527-7573 and his email is mbyrnes@nmsu.edu.

Now, about the photo that I've posted, "Moonlight on the Barrels", I was out with fellow members, Jim Rodgers, Catherine Lucas, and Victor Gibbs a few weeks ago. It is so much fun going out and shooting with friends. The photography club is a common thread for all of us. While I was photographing this image, Catherine and Jim were below me to my right, shooting the moon rising over the mountains with the occasional scream from Catherine, thinking there were creepy crawlers around her feet, and Victor a quarter of a mile away, every once in a while I would see the light from his cam ranger. It is what the club is about. I enjoyed

this evening. Link to Wayne's webpage: [Wayne Suggs Photography](#)

DAPC MEMBERS' PHOTOS SELECTED FOR 2017 NMSU LIBRARY CALENDAR

Congratulations to 3 active Dona Ana Photography Club members; Lisa Mandelkern, Erik Winter and Eileen Van Wie for having their beautiful photos chosen for the 2017 NMSU Library Calendar. Lisa's desert night photo with the Milky Way was selected for the cover, as well as a close-up of claret cup cactus for May. Erik wrote a thoughtful introduction on NM nature and its wonders with an accompanying landscape photo, plus a colorful sunset for January. Eileen presented an historical look at Bandelier for June. All of the DAPC photos are sharp and well designed and make the club proud. Kudos to all of them for participating and being selected. Visit the NMSU Zuhl Library to pick up a copy.

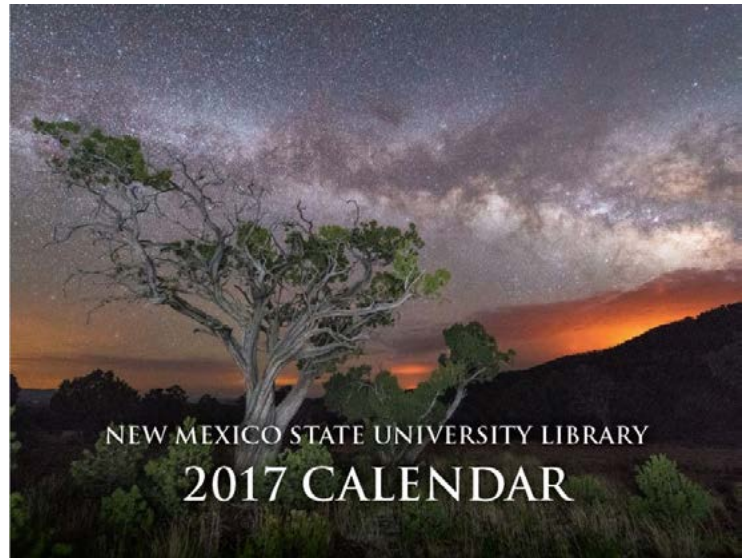


Photo by Lisa Mandelkern

OCTOBER 2016 THEME: ELEMENTS OF DESIGN

BY EILEEN VANWIE

Successful photos may be ordinary things composed around a single theme or idea. The main elements of composition are: line, shape, form, texture, pattern, and color. For some photographers, this information will be a review. For others, it will be new, but regardless, reflecting on the elements of design may sharpen our photographic eyes.

Line is the most basic and important element to convey a feeling of an image. Lines may lead the viewer away from or forward into the image. Vertical lines in photography suggest growth, power, and strength. Horizontal lines tend to show a feeling of restfulness and stability. They include horizons, seas, and streets to expand the setting. Diagonal lines convey

a sense of dynamic action.

Two-dimensional Shapes (circle, square, triangle, rectangle, and oval) are best defined when the subject is front-lit or backlit. The subject needs to be in strong contrast with its surroundings. Silhouettes are best captured around sunrise or sunset. Form is a three-dimensional shape best emphasized by side lighting. Texture may be captured with early sunny mornings or evenings. The roughness of wood textures is emphasized by overhead mid-day light. Pattern can be accentuated by zooming onto it to fill the frame. Sometimes the photographer will want to break up the pattern by using the “rule of thirds.” Color impacts the feel of photos. Vibrant reds and yellows make a photograph look energetic and active. Blues and greens are comforting and soothing. Studying the color wheel gives ideas for mixing colors in the composition. Selecting complementary colors, opposite on the color wheel (e.g. red and green), will intensify that component of the photograph.

Some photographers describe other elements (e.g. size, space, symmetry, value), but the six above are suitable. Gillespie (2015) reviewed the “Principles of Design” as balance, emphasis, proportion, pattern, contrast, and gradation. The two references below give wonderful examples of how other photographers captured elements of design. They may help to generate ideas for our own photographing pleasures.

Send up to three elements of design photos (high-quality JPEG image files and try to keep their size below 2 MB; additionally, maximum size should be 1920 x 1080 pixels) to themes@daphotoclub.org by Saturday, October 15th. A slideshow with the theme of elements of design photos will be shown at the DA Photography Club meeting on October 18, 2016. References:

Eftaiha, Diana. (2010). 6 elements of design for striking photographs. <https://photography.tutsplus.com/tutorials/6-elements-of-design-for-striking-photographs--photo-2574>

Gillespie, Alasdair. (2015). Compelling photographs: The elements and principles of design. <https://luminous-landscape.com/elements-principles-design/>

30 MINUTES WITH SALLY MANN

BY KAREN CONLEY

Sally Mann is a well-known contemporary photographer with deep southern roots. She is best known for her controversial series titled “Family Pictures” in which she reflects her young children going about the business of childhood on the family farm in Virginia, often without the benefit of clothing. Mann has photographed decaying bodies, southern civil war landscapes, and images that reflect the changing

nature of adolescence. Much of her work is produced using the wet plate collodion process giving her work a unique and beautiful quality.

Presenter Karen Conley has been exploring photography for the last eight years. She started working in event photography but now focuses on fine art work and is a full-time art student at NMSU, learning to integrate photography into other mediums. Her images tend to reflect intimacy with the objects she chooses to photograph. On October 18th Karen will tell us more about Sally Mann and her work, you can find more info on Sally Mann at <http://sallymann.com/selected-works/early-work>.

HOW TO APPLY FOR ART SHOWS

On October 18th; Storm Sermay, who has an art show at the Branigan Cultural Center through October 15, will give ideas for photographers who want to apply for art shows. See her Website: www.stormsermayphotography.com.

NEW IPHONE 7 CAMERAS

BY JULIE SCHMITT

Posted on the DAPC Facebook page is a link to the Digital Photography Review webpage with a detailed article listing the points of the new iPhone7 cameras. The iPhone 7 has a newly designed 12MP camera with a six-element, optically stabilized lens. As well as stills it can shoot 4K video at up to 30p, and the iPhone 7 Plus features a twin-camera design, which comprises 28mm F1.8 and 56mm F2.8 equivalent prime lenses. Both have RAW capture and are waterproof. Click below to see photos and learn more: <https://www.dpreview.com/news/5689446804/dont-care-about-the-iphone-7-ten-reasons-why-you-should>

DAPC is a proud member of the PSA and we encourage you to consider becoming an individual member of PSA for more information please visit their website at www.psa-photo.org and see what they have to offer.



DAPC CONTACTS

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