

Doña Ana Photography Club



Serving the community since 1955

DAPhotoClub.org

PHOTO OF THE YEAR COMPETITION

The deadline for submitting entries to the Photo of the Year Contest is midnight Tuesday, November 1. The entry criteria can be found on our Website: <http://daphtoclub.org/contests.html>. As usual there will be no monthly theme for November so we can feature the Photo of the Year Competition at the November 15th meeting, so be sure to join us to see how you and your friends did in the competition and learn something new from other work.

DAPC SWEPT SNM STATE FAIR COMPETITION

BY WILL KEENER

Dona Ana Photography Club members swept the table at this year's Southern New Mexico State Fair Competition. Five club members combined to earn five Best of Show awards and an Award of Merit for Best of Show. These were considered the top six awards made by judges at this year's contest. Some of the winning entries include cash prizes.

At least eight photo club members submitted to the annual contest held at the fairgrounds west of Las Cruces and open to photographers in surrounding counties in New Mexico and Texas. An informal count shows 27 ribbon-winning entries among club members.

"All told, 37 photographers entered 130 photos in this year's competition," says Greg Groves, owner of Picture Frame Factory Outlet and superintendent of the fair. "The total was down from past years, but the quality of the winning entries was still very high," he said. Mike Martinez, of MJM Photography in Las Cruces, Richard



First best of Show (landscape) Will Keener.

MARK YOUR CALENDAR

Tuesday, 11-01-2016 - DAPC 1st Tuesday Meeting - "10 Minutes and Stock Photos" - 7:00pm, Southwest Environmental Center. See page 2 and 3.

Tuesday, 11-01-2016 - Deadline to submit to Photo of the Year. See page 1.

Saturday, 11-12-2016 - Photography Bootcamp. See page 2.

Tuesday, 11-15-2016 - DAPC Meeting - Photo of the Year Competition - 7:00pm, Southwest Environmental Center. See page 1.

Tuesday, 12-06-2016 - DAPC 1st Tuesday Meeting - 7:00pm, Southwest Environmental Center.

Tuesday, 12-20-2016 - DAPC Meeting - 7:00pm, Southwest Environmental Center.

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Ondrovic, an El Paso photographer who has been a judge for the past three years, and local photographer Mike Groves, judged this year's contest.

"As superintendent, one observation I would make is that the larger print sizes continued to do well in the scoring," Greg said. "A larger print will better show off the technical quality of a photo than an 8x10 or smaller print," he said.

An informal accounting of the winners and their entries:

Jim Albertson, Honorable Mention Animals Category.

Paul Bosselait, Fourth Best of Show (Blue Ribbon Animal Category), Blue Ribbon Miscellaneous Category, and Fourth Place Black and White Landscape.

Kelly Briarton, Show Award of Merit (Blue Ribbon Special Effects), Fifth Place Special Effects, and Red Ribbon for Animals Category.

Steve Eberlein, Third Best of Show (Blue Ribbon People Color Category), Blue Ribbon for Still Life, and Honorable Mention, Color Landscape.

Victor Gibbs, Blue Ribbon in Black and White Landscape Category, Third Place, Fifth Place, Sixth Place and Honorable Mention in Color Landscape Category.

Will Keener, Best of Show (Blue Ribbon Color Landscape), Fifth Best of Show (Blue Ribbon for Black and White People category), Red Ribbons for Miscellaneous and Nature Categories, Honorable Mention Color Landscape.

Jim Rodgers, Red Ribbons for Special Effects and Color Landscape Categories, Honorable Mention in Nature.

Gary Spencer, Second Best of Show (Blue Ribbon in Nature), Third Place Nature Category, Fourth Place Landscape, Honorable Mention Nature.



Second Best of Show (Nature) Gary Spencer.

Author's note: These were the ribbon winners that the author and his associates were able to identify as club members. Please don't hesitate to be in touch if we missed you in this accounting, so we can give proper credit!



Third Best of Show (People Color) Steve Eberlein.

10 MINUTES WITH CHASE JARVIS AND DAVID HOBBY

BY ERIK WINTER AND ROB PEINERT

At our next meeting Erik Winter will introduce the photographer Chase Jarvis to the DAPC and share some of the work done by Chase. Rob Peinert will share the work of photographer David Hobby to DAPC. So join us at the DAPC 1st Tuesday Meeting on September 1st and learn something new from the work of two established photographers.

PHOTO BOOT CAMP CONTINUES

BY ROB PEINERT

Class #4: Editing

Saturday, November 12th, 9:00 am – 12:00 noon at the Southwest Environmental Center.

To Register: <http://dapcphotobootcampclass4.eventbrite.com>

This is the fourth class in the 5-part photography boot camp series



Edit That Photo "Death Valley Etching" by Anne Chase.

put on by the Doña Ana Photography Club. This class will be on “Editing” and taught by Erik Winter, DAPC president; other members from the club will also be on hand to help.

When registering, please select “Photo Club Member” or “Non-Photo Club Member.”

If you have any questions, email Rob Peinert at education@daphotoclub.org.



Edit That Photo “*Edit This #3*” by Dave Brown



Edit That Photo “*Reflection*” by Victor Gibbs.

SEPTEMBER THEMES

BY SETH MADELL

The September Theme was “Edit That Photo” and asked DAPC members to edit photos provided by the DAPC so we could see how different people would interpret the same image. Here are three images that stood out in the presentation.

STOCK PHOTOGRAPHY

BY CATHERINE LUCAS

Catherine Lucas will give a talk introducing stock photography. Stock is for a lot of people still an unknown word. It simply means that one uploads their photographs to an online database. Different companies/agencies sell these photographs to newspapers, magazines or who ever needs a photo of a specified subject. Is it easy to step onto the Stock route? What camera will I need? What are the technical aspects? Can you make a living with stock? What agency should I pick? Other topics to be discussed are model releases, pitfalls, and processing. Catherine will share stock photos from <http://www.alamy.com/>.

Catherine was born in Belgium and worked for a Belgian

newspaper for 15 years before marrying her American husband, moving to England in 2001 and to the States in September 2014. She studied photography at Harrogate Collage in the UK for four years and took workshops with Annabel Williams, Michael Dunne, Brett Harkness and many others. She mainly shoots for stock photos, after giving up wedding photography. Her stock agencies are Alamy, Foap, iStock and Stockimo. She teaches one-on-one classes in photography with smart phones and how to edit the photos. She has been taking photographs since she was 15; it is a real passion. She takes photographs of everything: people, animals, streets, and landscapes. A lot of time is spent reading and looking at other photographers’ work. The photographers who worked for the Farmers Security Agency are her favorites (Robert Capa, Antoine Doisneau, John Collier, Jack Delano, and Walker Evans). Catherine’s website is <http://photocatseyes.net>

A lot of questions arise about stock photography; some have simple answers. If you want to hear more about this subject, come join us at the Doña Ana Photography Club on the 1st of November, 7 PM.

DAPC is a proud member of the PSA and we encourage you to consider becoming an individual member of PSA for more information please visit their website at www.psa-photo.org and see what they have to offer.

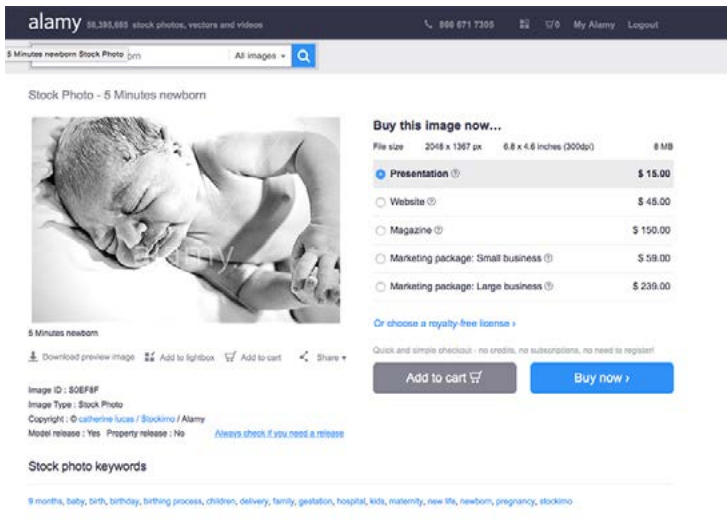


Image from <http://www.alamy.com/>.

DAPC CONTACTS

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