

# Doña Ana Photography Club

June 2018

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DAPhotoClub.org

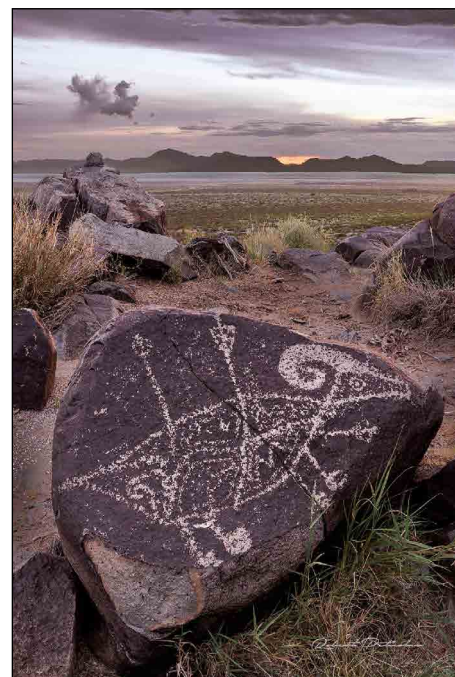
## Three Rivers Petroglyph Site Photo Field Trip on June 30

Join Bob Peticolas for an early evening field trip to Three Rivers Petroglyph Site, located north of Tularosa, 2 hours NE of Las Cruces. The object is to catch these remarkable rock art images in the early evening blue light. The place is so full of petroglyphs, no one will have any problem finding them. It is a great place to shoot, guaranteed foreground interest.

If anyone wants to stay for the Milky Way, that opportunity is brief. There is only about a 15 minute window between the visibility of the galactic core and the rising of the very nearly full moon. The opportunity is from about 10 to 10:15 p.m. Bob will stick around for it unless it is cloudy. Of course, if it is cloudy, the chances of a good golden hour sunset shot increase dramatically.

Bob will be at both June meetings to introduce the trip, and to get a sign-up sheet at the second meeting (in case of a rain downpour cancellation). Bob's cell phone number is 575-312-8981. The BLM fee to enter the site is \$5 per car or free if you have a golden age or National Park Pass. Meet at the 3 Rivers parking lot at 6:30 p.m. If people want to carpool up, they should coordinate it at the DAPC meetings. Other suggestions are to bring a tripod, especially for later in the evening, and snake boots/chaps if you have them (Wayne Suggs taught them that.) Bring plenty of water and snacks. You could even arrive early to scout the place out and get some day shots.

More about the site: it contains over 21,000 petroglyphs created by the Jornada Mogollan people



"History of an Ancient Hunt" by Bob Peticolas

between 900 and 1400 AD, and covers 50 acres, including a .5 mile trail which links many of the interesting designs. The art includes masks, sunbursts, birds, humans, animals, fish, insects, plants, handprints, as well as numerous geometric and abstract designs.

## Mark Your Calendar

### Tuesday, June 5

DAPC Regular Meeting  
"A New Sky" with Dave Brown  
and "Getting Great Prints"  
with Fred Moore  
7 p.m. SWEC

### Tuesday, June 19

DAPC Meeting  
Second Quarter Photo  
Competition and  
Theme: The Blues  
7 p.m. SWEC

### Saturday, June 30

Three Rivers Petroglyph  
Field Trip  
meet at 3 rivers  
parking lot at 6:30 p.m.

### Tuesday, July 3

NO MEETING

# Themes

by Seth Madell

The theme for May was “Shallow Depth of Field.” When most of us consider Depth of Field, we place the emphasis on how much of our photo is in focus. For instance, it is quite common in both portraiture and macro photography to ensure that our subject is in critical focus and to allow the background to blur. This demands that the viewer concentrate on the subject by excluding distractions from items in front of and behind the subject.

Depth of field is determined primarily by the aperture setting of our lens, and by its focal length. Typically, a photographer can create a more shallow depth of field by using a larger aperture (a smaller f-number) and, to a different extent, by substituting wide-angle or telephoto lenses.

Less commonly examined is the portion of the photograph that is out-of-focus. Experienced photographers place quite a bit of emphasis here, and pay a premium for lenses that render those out-of-focus areas with better “quality.” The points of light that are rendered out-of-focus by a lens are called “bokeh,” and “good” bokeh is highly regarded. Good bokeh is sometimes described as “creamy” or “spherical.”



“Written in Stone” by Beth Waters

The shape of a photo’s bokeh derives not only from the quality of the lens manufacture, but from the shape of the aperture itself. In that sense, the out-of-focus light points are frequently polygonal, and have the same number of sides as the number of blades in the aperture of the lens. Because of this, a 9- or 11-blade aperture is likely to produce a more pleasing bokeh than a lens with 6 or 7 blades. Additionally, some camera manufacturers create lenses with curved blades, expressly to create bokeh that is more circular than polygonal.

The theme presentation for May included 46 images from 16 club members. Subjects included

portraits (both human and pet dogs) with background blur, small items from nature (including flowers, cacti, and insects), and a smaller collection of photos of miscellaneous items (such as crystals, objects of art, and landscapes).

The theme for July is “The Blues.” Members should submit up to three images using the theme as your guide. Send them to Kristi Dixon at [themes@daphotoclub.org](mailto:themes@daphotoclub.org). Each photo should be in JPG format, and its file size should not exceed 2MB. Dimensions should be no larger than 1920 pixels wide and 1080 pixels tall. The theme for July is “Fluid,” and the entire schedule of themes for 2018 can be found online [here](#).



“Dragonfly”  
by Layla  
Shackelford



“Fall’s Gold”  
by Robert  
Hamre

**June theme: *The Blues* July theme: *Fluid***

# Announcements

Tuesday, June 5 at 7 p.m.- "A new sky" - Dave Brown will explain how to replace a dull sky with a great sky in an otherwise good photo. Fred Moore will discuss how and where to get the best photos printed, using recent samples at many locations.

The first of two programs on June 5, Dave Brown will explain one method to remove an ugly or blah sky and replace it with a sky from a different image, giving an otherwise good photo more pop. Dave first selects an image that is well composed and well exposed, with the sky being the weak link. A new sky can totally change the look and feel of an image. He will use Photoshop tools and go through the process step by step, using detailed screen shots to demonstrate replacing the sky, plus everyone will get a brush up on P.S. tools as well. Dave's photos are always well-crafted and this is one of his techniques.

Getting Great Prints with Fred Moore - Need some prints for our Quarterly Print Contest? How about a nice big print to hang on your wall? Lots of places promise a great print for not much money, but do they deliver? Is Sam's better than



"Pond at Cottonwood Pass, CO" by Carl Maier



Before & After - "A new sky" will be presented by Dave Brown during the June 5 meeting.

Walgreens? Should you buy a \$500 "Pro" printer or send it to Adorama?

To find out, Fred sent a test image to a bunch of places and evaluated the prints for accuracy—how close the prints came to perfection. Yes, the picture isn't very exciting, but it's a standard test image with some colors that are nearly impossible for anyone to print.

Saturday, June 16 - Photo theme "The Blues" submission deadline, to [themes@daphotoclub.org](mailto:themes@daphotoclub.org). You will always receive an email confirmation. How do you interpret the blues theme: mood, music, color, your interpretation.

Tuesday, June 19 at 7 p.m. - Second quarter member Photo Print Competition, plus video on how to photograph fireworks, and the monthly theme "The Blues" photos will be shown.

Turn your images into prints. We all have hundreds, even thousands, of photo images - we see them when they first come out of the camera, save them after changes and then they go back into a forgotten file, where we may pull them out for an annual calendar or gift. Try saving your best photos to a special file so you can retrieve them and give them a second or third chance at life.

Bring up to 3 photos early to the June 19 meeting where you can share your best efforts and see what others



Fred Moore's image for testing printers - see the results at the June 5 meeting.

are doing. Some of the best photos will go into the monthly DAPC newsletter. Top print winners in the first Quarter Print Contest with 19 votes each were Debbie Hands and Carl Maier. Here is Carl's 1st quarter winning print photo titled: "Pond at Cottonwood Pass, CO."

Saturday June 30 - Three Rivers Petroglyphs Photo Field trip led by Bob Peticolas

Tuesday, July 3 - NO MEETING - Enjoy the holidays.

Wednesday, July 4 - Take some fireworks photos to submit for a later program on August 21.

# Three tips to help you pick your winning photos for International Eye of the Camera exhibition

by Will Keener

Manuel Rosas has been selected to judge this year's International Eye of the Camera Exhibition in El Paso. A veteran photographer, Rosas' 35-year-career includes a variety of photographic fields: industrial, commercial, architecture, aerial, macro-micro, fashion, portrait, product, corporate, high-speed, and documentary.

Rosas earned a BA in fine arts from the prestigious Brooks Institute of Photography and went on to carry out assignments in more than 50 countries, including Mongolia, Russia, Nepal, India, China and Thailand.

Here are his top three tips for selecting your entries:

1. Your pictures need to show your own unique vision of the world. They are a great form of communication. Strong emotional content in your image

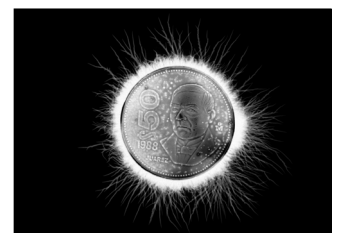
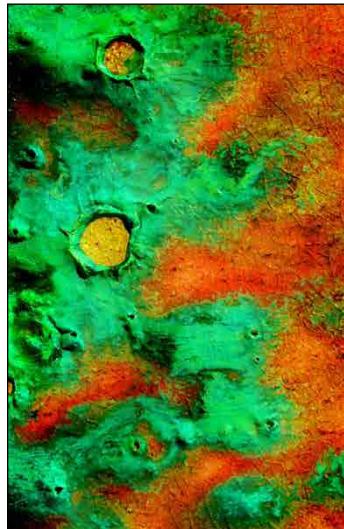
will create a big impact on people.

2. Pay close attention to the graphic elements of composition in your photo including texture, geometry, lines, patterns, and color. The proper arrangement and proportion of one or more of these elements will bring to your image balance, rhythm, harmony and impact.

3. People will be more attracted to your pictures if you show what is impossible to see with the unaided eye. Examples are extreme panoramas, close ups, long exposures, freezing the action, light painting, shifting colors or creating pictorial images, just to name a few.

Deadline to enter the show: Sunday, June 24. The Display at the International Museum of Art in El Paso runs from July 8 to August 1. Prospectus and more information [here](#).

Photos by Manuel Rosas



DAPC is a proud member of the PSA and we encourage you to consider becoming an individual member of PSA. For more information, please visit their website at [www.psaphoto.org](http://www.psaphoto.org) and see what they have to offer.

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**Vice-President, David Niver** - [vicepresident@daphotoclub.org](mailto:vicepresident@daphotoclub.org)  
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**Education, Rob Peinert** - [education@daphotoclub.org](mailto:education@daphotoclub.org)  
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**Member-at-Large, Dave Brown** - [memberatlarge@daphotoclub.org](mailto:memberatlarge@daphotoclub.org)