



# Doña Ana Photography Club

June 2017

Serving the community since 1955

DAPhotoClub.org

## Field trip planned to shoot hummingbirds

Saturday, June 10, Nirmal Khandan is planning a field trip to Dripping Springs to photograph hummingbirds, with a limit of 10 persons. Email Khandan: nkhandan@nmsu.edu if you are interested. The plan is to meet at the Dripping Springs Visitors Center at 8 a.m. for the shoot at the new Organ Mountains-Desert Peaks Monument. (Note: bring your Golden pass or \$5 and pay at the Visitors Center).

Khandan plans to set up 3 feeders and flowers the previous day to acustom the broad-tailed and black-chinned hummingbirds to the new feeders. The back ports of the feeders will be closed so the hummingbirds will come to the front for photos. He will have two

set ups- one with natural light and one with flashes/backdrops, so this alone will be a learning experience.

Bring a tripod, and either a 300 mm lens on full frame bodies or a 200 mm with a crop sensor bodies for best results. Remote release will also be useful. Attached photo shows the location of the shoot, which has been approved by BLM and the Park Manager. The plan is to shoot from the shaded patio on the left side of the entrance to the Visitor Center, from about 8 to 10 a.m. This time of day has nice side light coming off of the mountains that should help capture some nice close-ups. For any questions, call Khandan at 575-520-0004.



Broad-tailed Hummingbird by Nirmal Khandan



Lots of creativity goes in to planning to photograph these shy, quick-moving birds.

### Mark Your Calendar

#### Saturday, June 10

*Dripping Springs Field Trip*

Hummingbirds

8 a.m.

Dripping Springs Visitor's Center

#### Tuesday, June 20

*DAPC Regular Meeting*

Theme Presentation: Alternative/Digital

Editing + Quarterly Print Contest

7 p.m. SWEC

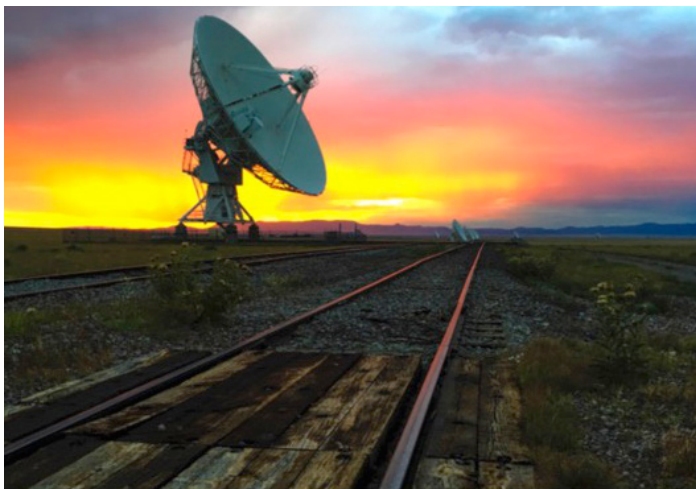
#### Tuesday, July 18

*DAPC Regular Meeting*

Theme Presentation + Presentation

7 p.m.

SWEC



"VLA Sunset" by Will Keener

## Themes

by Seth Madell

To talk about "mobile photography" is to be aware of two rules.

First, and perhaps most important, is that the best camera is the one you have with you. Since mobile photography has largely become the province of the smartphone camera (and since our smartphones have become surgically attached to most of us) the camera we have with us is almost always the mobile one.

Second, it is still reasonable to draw a distinction between "photos" and "snapshots," with the former denoting a higher quality image, and one with more artistic "value." Long, long ago in a galaxy far, far away (you know, 3 or 4 years ago) the images you took with your phone were snapshots, at best. Now they have the potential to be bona fide photographs. So much so, that the market for point and shoot cameras from Nikon, Canon, and other large companies is on the verge of going the way of, say, brick and mortar stores and the US Post Office.

The theme for May was Mobile Photography. There were 20 images submitted by 7 club members. A significant number of them were either shot in foreign countries or at events, suggesting that the "mobile" part of photography was paramount.

Next month's theme is **Alternative Editing / Digital Art**. Try to use some editing styles you haven't used before. Submit up to three of your most artistic images by sending them to Kristi Dixon at [themes@daphotoclub.org](mailto:themes@daphotoclub.org) by Saturday, June 17. Photos should be in JPG format, and should not exceed 2MB in size. Keep them no bigger than 1920 pixels wide and 1080 pixels tall. Include your name and a title with each photo.

## Next theme: *Alternative Editing / Digital Art*



"A Night at the Opera" by Debbie Hands



"Ha Long Bay Vietnam" by James McGuire

# Announcements

## DAPC to meet once a month during June and July

There will be no first Tuesday meeting in June or July, but the usual schedule will resume in August. June's meeting will feature a print contest and theme presentation. In July, expect a field trip to be announced with Victor Gibbs. Thanks to May's presenter Emmitt Booher who presented on the portfolio process. If you have any follow up questions, you may contact Emmitt at [emmitt@ZoneIII.com](mailto:emmitt@ZoneIII.com).

## Print Contest

Each year the Doña Ana Photography Club hosts three quarterly print competitions. Join us on June 20 with up to three prints (8.5x11 or smaller) and gain some insight into your photography.

## SWEC seeks photos

SWEC is seeking to purchase photographs of the Otero Mesa grasslands, featuring its native plant and animal species, geological and archaeological features, and scenic beauty.

Submit digital images to [peter@wildmesquite.org](mailto:peter@wildmesquite.org) by Tuesday, June 27 at 9 a.m. SWEC will purchase 20 photos for \$100 each.

Each photo must be at least 2400 x 3000 pixels and include the following information: date, GPS and direction, names of plant and animal species or geographic/archaeological features (if possible).

In addition to purchasing digital images, SWEC will host a gallery show in August & September.

Prints may be displayed and sold to the public at your chosen price. These could be the same shots submitted digitally, or different ones. Photos for the gallery show do not need GPS and other data.

For planning purposes, please email [peter@wildmesquite.org](mailto:peter@wildmesquite.org) by Monday, July 17, 9 a.m. with the number of photos you plan to show and their dimensions.

## Spotlight

### Member Achievements

**Kelly Briarton** will have work featured at San Jacinto Plaza, El Paso during the Neon Desert Music Fest starting Friday, May 26

at 8 p.m. Briarton will also have artwork at the International Museum of Art in El Paso for their Arts in the Parks Series through June 2.

**Victor Gibbs** and **Khandan Nirmal** will be featured in an exhibit called "Photo Art of Nature," at the Southwest Environmental Center at 275 N.

Main St. from May 5 to June 30. Check it out during the June 2 Ramble from 5 to 7 p.m.

**Linda Bernhardt, Candi Jo Swift** and **Rob Peinert** will be featured in an exhibit titled "Perspective" at the Las Cruces Community Theatre, 313 Downtown Mall. It will be open during the Ramble from 5 to 7 p.m. on June 2.



DAPC is a proud member of the PSA and we encourage you to consider becoming an individual member of PSA for more information please visit their website at [www.psaphoto.org](http://www.psaphoto.org) and see what they have to offer.

**President, Erik Winter** - [president@daphotoclub.org](mailto:president@daphotoclub.org)  
**Vice-President, Rob Peinert** - [vicepresident@daphotoclub.org](mailto:vicepresident@daphotoclub.org)  
**Secretary, Catherine Lucas** - [secretary@daphotoclub.org](mailto:secretary@daphotoclub.org)  
**Treasurer, Debbie Hands** - [treasurer@daphotoclub.org](mailto:treasurer@daphotoclub.org)  
**Public Relations, Julie Schmitt** - [publicrelations@daphotoclub.org](mailto:publicrelations@daphotoclub.org)  
**Programs Chair, Open** - [programs@daphotoclub.org](mailto:programs@daphotoclub.org)  
**Member Services, Fred Moore** - [membership@daphotoclub.org](mailto:membership@daphotoclub.org)  
**Photo Theme, Kristi Dixon** - [themes@daphotoclub.org](mailto:themes@daphotoclub.org)  
**Newsletter, Rachel Courtney** - [newsletter@daphotoclub.org](mailto:newsletter@daphotoclub.org)  
**Exhibits, Open** - [exhibits@daphotoclub.org](mailto:exhibits@daphotoclub.org)  
**Website, Debbie Hands** - [webmaster@daphotoclub.org](mailto:webmaster@daphotoclub.org)  
**Member-at-Large, Dave Brown** - [memberatlarge@daphotoclub.org](mailto:memberatlarge@daphotoclub.org)