



# Doña Ana Photography Club

February 2018

Serving the community since 1955

DAPhotoClub.org

## Second Photo Bootcamp workshop Sat. Feb. 10: "Getting Your Camera Off Auto Mode"

This workshop will focus on participants getting the photograph they want by gaining an understanding of aperture priority and shutter priority settings on their camera, plus the value of both. The instructor will break down the exposure triangle (shutter speed, aperture, ISO) so participants can understand and use their relationship. Following that there will be small group hands-on time to help participants learn how to change these settings on their own camera. Participants will then go out into the downtown area to take photographs based on the exposure triangle, aperture and shutter speed presentations provided during the workshop. Members from the DAPC will be available during for assistance. Participants will return to the workshop environment for small group discussion and to provide a venue to answer questions



Learning Your Camera by Seth Madell

they may have.

The bootcamp series is open to the community and anyone can attend for \$5 per class.

Class size is limited. Register at [www.daphotoclub.org](http://www.daphotoclub.org). If you have any questions, contact Rob Peinert

at [education@daphotoclub.org](mailto:education@daphotoclub.org).

In the January boot camp, we had 30 students and some amazing DAPC helpers: Rob Peinert, Erik Winter, Dale Taylor, Mitch Carleton, Eric Pugh, Seth Madell, Dave Brown.

### Mark Your Calendar

#### **Tuesday, February 6**

*DAPC Regular Meeting*  
Color - Seth Madell  
7 p.m.  
SWEC

#### **Saturday, February 10**

*Boot Camp*  
9 a.m. to noon  
SWEC

#### **Saturday, February 17**

*Field Trip*  
Slot Canyon  
TBA - See following page

#### **Tuesday, February 20**

*DAPC Meeting*  
Zones by Dale Taylor +  
Theme: Love  
7 p.m.  
SWEC

## Calendar



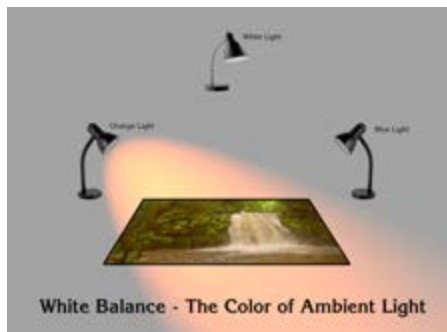
**Tuesday, February 6, 7 p.m.:** “Color”- Roses are red. Violets are blue. But do you know why? At the February 6th Photo Club meeting, Seth Madell will discuss some of the aspects of color that interest photographers.

Why does the color of an object change at different times of day? Why does an object change color if I move it from indoors to outdoors? We’ll talk about color temperature and white balance, and what it means to correct them.

Why does my photo look so different when I copy it from my camera to my computer? From my desktop to my laptop? We’ll talk about calibrating monitors and making things match. And we’ll discuss why it matters.

When we’re done, absolutely no one in the room will have a PhD in color theory. But you might start to answer that age-old question: why are my prints so dark?

**Saturday, February 10, 9 a.m. to noon:** “Getting Camera Off Auto Mode/How ISO, Aperture, Shutter Speed Work”, second in 5 part



series, designed to teach the basics of the camera and photography. The workshops are taught by Dona Ana Photography Club members and classes are open to the public. Cost is \$5 per class. Details at [www.daphotoclub.org](http://www.daphotoclub.org) or email:

[education@daphotoclub.org](mailto:education@daphotoclub.org)

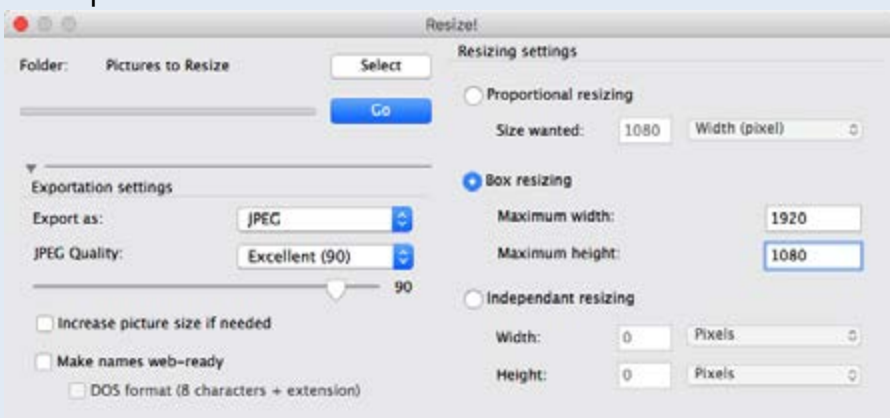
**Saturday, February 17:** *Field Trip* Slot Canyon Photo Field Trip will be led by Victor Gibbs. Which of the two slot canyons will be determined by the members at the Feb. 6 club meeting.

**Saturday, February 17:** Theme “Love” is due to be submitted

**Tuesday, February 20, 7 p.m.:** “Zones, Meters, Graycards, Histograms”, educational photography program by Dale Taylor on exposure tools and how they help you get your picture right, plus photos from monthly theme “Love” will be shown.

### How to Resize Photos for the Monthly Theme

1. Download “Resize!” from <http://kstudio.net/re.php>
2. There are versions for Mac and for Windows - both are free.
3. Put your photo(s) into their own folder.
4. Open Resize! and use the “Select” button to find the folder with your photos.
5. Set up the rest of the window like this:



6. Clicking the Go button creates a new folder with resized photos.



DAPC is a proud member of the PSA and we encourage you to consider becoming an individual member of PSA. For more information, please visit their website at [www.psaphoto.org](http://www.psaphoto.org) and see what they have to offer.

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"Happy Birthday America" by Kristi Dixon



"Christmas on the Pecos" by Jim Rodgers

## Themes

by Seth Madell

The word Holiday originates from the Old English word "haligdaeg" (halig "holy" + daeg "day"). Holidays were originally intended to celebrate days of significance to a given religion. Often, holidays were marked by time taken away from one's normal routine so that religious duties could be attended. For example, Easter and Yom Kippur are set aside as days of mandatory religious observance for Christians and Jews, respectively.

In time, holidays came to include days of secular importance. For instance, sovereign nations frequently declare holidays based on days of national importance; these are

usually celebrated only within that nation's borders. Americans celebrate Independence Day while the French celebrate Bastille Day - both days of only national significance, but both based on the establishment of their respective nations. Holidays may also have regional importance (such as the celebration of the Lunar New Year across much of Asia).

More recently, holidays have come to include less traditional commemorations. These may include days which bring attention to a cause (e.g., Earth Day); to a group (e.g., Mother's Day and Secretary's Day); and to other non-traditional ideas (e.g., Valentine's Day).

And, lest we forget, September 19th is International Talk Like a Pirate Day!

The photo theme for January was "Holidays" and club participation was broad. Sixteen members submitted 42 photos for the presentation. For some, the interpretation of the theme was literal - images that sprung directly from individual holidays (mostly Christmas). For others, the theme was about vacations and about the sights and scenes one might experience in foregoing a more traditional holiday festival. For the remainder, the interpretation was strictly inspirational.

Next month's theme is Love. Members should submit up to three images using the



"Day of the Dead" by Anne Chase

theme as your guide. Send them to Kristi Dixon at [themes@daphotoclub.org](mailto:themes@daphotoclub.org). Each photo should be in JPG format, and its size should not exceed 2MB in size. Dimensions should be no bigger

than 1920 pixels wide and 1080 pixels tall.

The theme for March is "Underexposed," and the entire schedule of themes for 2018 can be found online [here](#).

## February's theme: Love