

# **Applying to Photo and Art Shows**

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Are you prepared to frame and ship work if the show is not 'online'?

Do you have a thick skin  
and  
are you ready for rejection?

Step #1 – Finding shows (group or solo)

Step #2 – Making the application (including payment)

Step #3 – Getting your work to the show if selected

Step #4 – Getting your work returned if it does not sell

## Finding Shows Resources:

**ANMPAS:** <http://www.anmpas.com> and  
Insight New Mexico – women’s photography  
exhibit [www.insight-nm.com](http://www.insight-nm.com)

<https://client.smarterentry.com/ANMPAS>

**Art and Art Deadlines:** [www.artandartdeadlines.com](http://www.artandartdeadlines.com)

**CAFE (Call For Entry):** [www.callforentry.org](http://www.callforentry.org)

**Center for Fine Art Photography:** [www.c4fap.org](http://www.c4fap.org)

**El Paso Art Assn:** <http://elpasoartassociation.com>

**F-stop Online Magazine:**

[www.fstopmagazine.com/submissions.html](http://www.fstopmagazine.com/submissions.html)



**Lensculture:** [www.lensculture.com](http://www.lensculture.com)

**Light, Space & Time, online gallery:**  
[www.lightspacetime.com](http://www.lightspacetime.com)

**Photo District News:** [www.pdnonline.com](http://www.pdnonline.com)

**PhotoPlace Gallery:** [photoplacegallery.com](http://photoplacegallery.com)

Photo mags, local paper, New Mexico Magazine, AAA  
Journey

## Deciding What to Apply For

Many shows have themes so look at your work to see if you have one or more pieces that will fit the theme.

Some shows are 'open' so any work can be submitted.

Look at work selected for prior shows.

Be sure to check **all** deadlines

## Making the Application

Read all instructions carefully.

Every show/site has different requirements, including:

- 1) How to size your photos
- 2) How to pay – PayPal accounts are easy
- 3) How many you can submit

## Now what?

When you have work accepted to a show, you should receive detailed instructions on how to get your work where it needs to go.

I have always used FedEx. With an account, you can easily include a return label to have your work returned if it does not sell.

Price the piece if that was not done when submitted.

Be sure your work has a label on the back showing your name, contact information, and anything else the gallery requires.

Galleries expect photos to be matted and framed. Some will state a requirement for framing. You are always safe with a white mat and black frame!

If shipping, use plexiglass instead of glass. Some galleries require that.

## The Most Difficult Part

### The artist's statement

Some shows require an artist's statement as part of the application process or when work is sent.

Google: [artist statement](#)

**GOOD LUCK!**

